



Reception - Autumn 2

Main theme but with flexibility going with children's interests...	<p>Dark and Light</p>
Focus Texts/ Talk for Writing Texts	<p>Peace at Last Whatever Next Stick Man Night and Day Monkey Can't You Sleep Little Bear? Owl Babies</p>
Diversity Texts	<p>Lighting a Lamp The Diwali Story The Runaway Chapati</p>
Enhancements/Key Planned Learning Experiences	<p>Police Visit Library Walk Curve Visit Harvest Remembrance Day Children in Need Christmas Nativity Cooking</p>
Safeguarding	<p>Anti-Bullying Week E-Safety – Jesse and Friends</p>
Communication and Language	<ul style="list-style-type: none"> • Listens to familiar stories with increasing attention and recall • Responds to instructions with more elements, e.g. Give the big ball to me; collect up all the blocks and put them in the box • Can retell a simple past event in correct order (e.g. went down slide, hurt finger) • Builds up vocabulary that reflects the breadth of their experiences
Personal, Social and Emotional Development	<ul style="list-style-type: none"> • Practices skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers • Returns to the secure base of a familiar adult to recharge and gain emotional support and practical help in difficult situations • Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help • May exhibit increased fearfulness of things like the dark or monsters etc. and possibly have nightmares • Understands their own and other people's feelings, offering empathy and comfort
Physical Development	<ul style="list-style-type: none"> • Chooses to move in a range of ways, moving freely and with confidence making changes to body shape, position and pace of movement such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping • Begins to form recognisable letters independently

Literacy	<ul style="list-style-type: none"> • Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories -Hears and says the initial sound in words • Begins to be aware of the way stories are structured, and to tell own stories • Talks about principal events and characters and suggests how the story might end • Starts to link sounds to letters, naming and sounding the letters of the alphabet • Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes
Mathematics	<ul style="list-style-type: none"> • Points or touches (tags) each item, saying one number for each item, using the stable order of 1, 2,3,4,5 • Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle) • Responds to and uses language of position and direction • Explores and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC)
Expressive Arts and Design	<ul style="list-style-type: none"> • Continues to explore moving in a range of ways, e.g. mirroring, creating own movement patterns • Uses various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces • Experiments and creates movement in response to music, stories and ideas • Introduces a storyline or narrative into their play
Understanding of the World	<ul style="list-style-type: none"> • Recognises and describes special times or events for family or friends • Remembers and talks about significant events in their own experience